

STRABAG ARTAWARD INTERNATIONAL

PRESSEINFORMATION / PRESS RELEASE

KIM CORBISIER - MA FACON DE DÉCOUVRIR

**Vernissage / Opening: 20. Oktober 2011, 18:30
Strabag Artlounge, Vienna**

Begrüßung / *Salutation*: Mag. Manfred Rosenauer, Vorstandsmitglied STRABAG AG

Zum Werk / *About the work*: Dávid Fehér, Kunsthistoriker, Museum of Fine Arts, Budapest

Ausstellungsdauer / *Exhibition*: 21.10. - 25.11.2011



Devant le Supermarché, Öl, Bleistift, Kohle auf Leinwand / oil, pencil, coal on canvas, 142x194 cm, 2011

Die komplexe Sicht auf die Dinge der Welt kommt in Kim Corbisiers Bildern, Fotos und Videos sowie auch in ihren Auftritten als Amateurschauspielerinnen zum Ausdruck (sie war die Protagonistin in György Pálfi's preisgekröntem Film „Ich bin nicht dein Freund“ aus dem Jahr 2009). In den letzten Jahren hat Kim Corbisier urbane Themen, Kurzgeschichten und auf ihren Reisen fotografierte, ganz normale Alltagssituationen gemalt. Sie malt keine idyllischen, perfekten Szenen oder friktionsfreie menschliche Beziehungen, vielmehr möchte sie die Eintönigkeit des Alltags, den Mangel an Mitgefühl und Interesse sowie die ins Abseits geratenen, entfremdeten, einsamen Menschen zeigen. Die große Dynamik ihrer in Öltechnik geschaffenen Werke ist hauptsächlich ihrem zarten, skizzenhaften Malstil und dem feinen Aquarelleffekt zu verdanken.

The complex artistic way of seeing the world includes Kim Corbisiers paintings, photos and videos as well as her amateur acting performances (she was the protagonist of György Pálfi's award-winning movie 'I am not your Friend' in 2009). In the past few years, Kim Corbisier has painted urban subjects, short stories and everyday conventional situations photographed during her journeys. She does not paint idyllic, perfect scenes or flawless human relations, wanting instead to show the everyday dullness, lack of sympathy and concern, the estranged lonely people in the grey wings. The dynamic atmosphere of her works is strongly determined by her typically ethereal, sketch-like painting style, which is based on a loose aquarelle effect achieved by oil painting. Text; Catalogue Strabag Artaward 2011

Who is observing who and how? Does the artist observe the the man in the street? Is it us, the audience observing the works? Does the painter observe the audience? Indeed, everything happens simultaneously on the canvas. The painter choses her theme – in this case it is the surrounding crowd, the street, the zone of the dynamics and action of life. This is the place where we obtain our first impressions of a city, an event, the locals and their guests – we draw conclusions of the direction of the swarming crowd, we watch and listen to each other. Here we receive our first, quick fragments of information of trends and fashion on every level, in every field, which we wish to conform to or surpass. We observe the gestures, interpret the movements, who belongs to who, and we eavesdrop. The behaviour and the postures convey much deeper information, we can sense the tension and mood swings beneath the surface. It is a challenge for the painter to depict all of it on a single motionless picture.

The works of Kim Corbisier have proven to be successful experiments not only in reaching this goal, but also in the current renewing tendencies of painting – she has developed a unique style, significant beyond the application of traditional techniques. The empty patches of the canvas, the rough and purposeful colours and drawings express today's fast and dynamic rhythm of life, the shortening of reaction time in every field as well as the diversity and continuity of communication. Her works are actually portraits, we can see human forms and faces that communicate with the audience: they may peer out of the picture or turn their backs on us. We can observe relations, solitude and lifestyles within a matter of seconds. Although the labels are not in Hungarian, we can still feel that the street is the same everywhere, our space of communication also remains the same regardless of culture or geographical position – this is where we all live, display our faces and postures, show ourselves. Thus, we all become part of a texture, and on its surface we immediately connect with our environment.

Kim Corbisier doesn't chose her characters at random – she observes and collects her material, then choses the themes that she is most interested in. On her urban tableaux she often depicts the workers of the street, and the family men carrying shopping bags. She uses her recurrent topic for extricating herself from her childhood traumas: the child, being in the protection of an adult, looks out at the artist or the audience. She often places herself into the rushing crowd as a point of rest, thus following an artistic attitude rooted in the Renaissance, e.g. Raphael's face peering out of La Disputa.

Her paintings point beyond the initial, simple imaging, towards the association of ideas supported by a montage technique, and the pictures are developed by the juxtaposition of scenes from several photos. Movement is reinforced by the extremely precise colour dynamics, as well as by the white and tinged surfaces, and the ratio of pictorial, elaborated and vehemently applied blobs.

Method and outcome are in fruitful connection with and bear closely upon Kim Corbisier's varied film-making works. Being an active actress, sometimes she works as a scenery painter or director of her own film. She participates in many works, from feature films (György Pálfi's I Am Not Your Friend) to experimental films. Text Brigitta Muladi, Observer Kim Corbisier,



Der STRABAG Artaward International – Kunstförderungspreis der STRABAG SE für Malerei und Zeichnung – gilt als einer der höchst dotierten Preise eines österreichischen Unternehmens für bildende Kunst. Nach der Preisvergabe und der Gesamtausstellung aller prämierten Werke, präsentiert jeder der fünf ausgezeichneten Künstler seine Arbeiten in einer Einzelausstellung in der STRABAG Artlounge in Wien. Sammlungsankäufe werden getätigt und die mit einem Preis bedachten Künstler zu einem artist-in-residence-Aufenthalt im STRABAG Artstudio im STRABAG Haus eingeladen.

The STRABAG Artaward International art subsidy prize of STRABAG SE for painting and drawing is one of the largest grants from an Austrian company for the visual arts. After the award ceremony and a group exhibition of the winning works, each of the five chosen artists will present their works in an individual exhibition at the Artlounge in the Vienna STRABAG Building. Acquisitions for the collection will be made and the award-winning artists are then invited to stay as artists-in-residence at the STRABAG Artstudio in the Vienna STRABAG Building

2011 wurde zum dritten Mal der STRABAG Artaward International ausgeschrieben: 647 Künstler aus den Teilnahmeländern Österreich, Tschechien, Slowakei und Ungarn reichten Anfang des Jahres ihre Unterlagen online ein. Nach einer mehrwöchigen Vorauswahl wurden 87 Künstler zur Endauswahl eingeladen. 2011 wurden zwei Hauptpreisträger (Márta Czene aus Ungarn and Svätopluk Mikyta aus der Slovakia) und drei Anerkennungspreisträger (Kim Corbisier aus Ungarn, Cristina Fiorenza aus Österreich, Jakub Hosek aus Tschechien) ausgewählt.

Austria, Hungary, Czech Republic, Slovakia 2011 marked the third year of the STRABAG Artaward International: 647 artists from the participating countries of Austria, the Czech Republic, Slovakia and Hungary submitted their documents online. After a preselection process on the Internet, 87 artists were invited to the final selection. During the final jury considerations, it was decided to elect two winners for the award. Márta Czene from Hungary as well as Svätopluk Mikyta from Slovakia. The awards of recognition went to Kim Corbisier (Hungary), Cristina Fiorenza (Austria) and Jakub Hosek (Czech Republic).

Wir ersuchen höflich um Ankündigung oder redaktionellen Beitrag und würden uns über Ihren Besuch sehr freuen. Fotos senden wir Ihnen gerne auf Anfrage.

If you would like to use press images, please call us or write a short email. Guided tours at the Vienna STRABAG Building (Artlounge, Gironcoli-Sculpture Hall, Artcollection, Artstudio) are possible by appointment.

STRABAG Kunstforum
A- 1220 Wien, Donau-City-Straße 9
Tel: +43/(0) 1/22422 -1849
email: kunstforum@strabag.com
www.strabag-kunstforum.at



Kim Corbisier

1985 geboren in Belgien / born in Belgium

2000-2004 Szechenyi Istvan High School, Dunaujvaros, H

2004-2005 Eotvos Lorand University,

French studies, Budapest, H

2005-2010 Hungarian University of Fine Arts, Prof. Andras Halasz, Budapest, H

2008 Fundamenta - Amadeus Artist Prize, Budapest, H

Hungarian University of Fine Arts, Barcsai Terem,

Amadeus Scholarship, H

Erasmus Scholarship, Marseilles, F

2010 Kogart FRESH, Diploma Prize,

KOGART Gallery, Budapest, H

Lebt und arbeitet in Nagyvenyim, H / lives and works in Nagyvenyim, H

Ausstellungen / Exhibitions

2011 Observer, Inda Gallery, Budapest, H

FRESH, KOGART Gallery, Budapest, H

2010 Affections, Lena&Roselli Gallery, Budapest, H

Parallels, Lena&Roselli Gallery, Budapest, H

Versus, Inda Gallery, Budapest, H

Best of Diploma 2010, Hungarian University of Fine Arts, Budapest, H

Relations, Gallery of Szekesfehervar, H

2009 Museum of Fine Arts, Budapest, H

Mucius Galéria, Budapest

2008 FRESH, KOGART Gallery, Budapest, H

Apropodium Gallery, Budapest, H

Studio of Young Artists, Studio Gallery, Budapest, H

Holdudvar Gallery, Budapest, H

Hungarian University of Fine Arts, Amadeus Scholarship, Budapest, H

2007 Hungarian Museum of Transportation, Budapest, H

Ferrari Competition, Turin, I

2005 MAMU Gallery, Budapest, H

Hotel Corinthia, Budapest, H

2004 Dali Art Cafe, Dunaujvaros, H

Szivacs Gallery, Dunaujvaros, H

www.indagaleria.hu

www.lenaroselligallery.com



Les femmes; Öl, Bleistift, Kohle auf Leinwand, oil, pencil, coal on canvas, 142x194 cm, 2011