

STRABAG artaward international 2013

PRESS RELEASE

ADRIAN BUSCHMANN / „GEORGE MICHAEL JACKSON“

STRABAG Artlounge presents the first out of five exhibitions of the STRABAG Artaward winners 2013.

Opening: Thursday, 10.10.2013, 6:30 pm

Duration: 11.10.- 08.11.2013

Greetings: Tanja Skorepa, STRABAG Kunstforum

About the artist: Ekaterina Shapiro-Obermair, Jury STRABAG Artaward

Adrian Buschmann describes his images as emotional painting, by which he refers primarily to his visual themes and motifs. The subjective, emotional aspect of his work, which is attended by something irrational and subconscious, is contrasted by the extremely precise composition of what is depicted. The reduction bordering on denial produces an unusual awareness of what has not been painted. Ephemerality and a feeling of extreme decisiveness lie side by side. Lightness oscillates with sharpness to generate an underlying duality. The artist pursues the concept that ideas are not self-contained, completed forms. According to Buschmann, ideas are based less on the idea of creativity than on a procedural structure.

Or, as Francis Bacon said in conversation with David Sylvester (Munich 1982): "I attempted to depict a bird [...] but suddenly the lines I had drawn suggested something quite different, and the image arose from this suggestion. I never intended to make the picture this way, I never imagined it in this way." Henriette van der Werff, Berlin, 2012

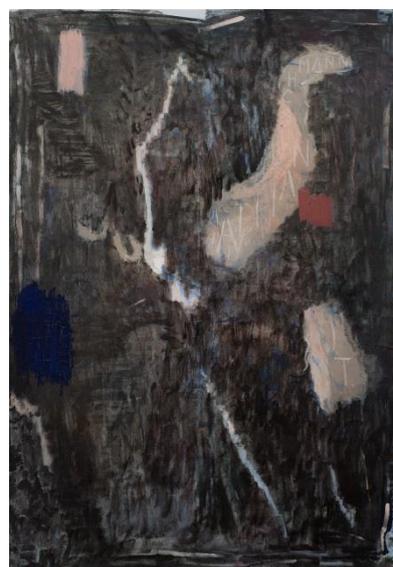
If you would like to use press images, please call us or write a short email. Guided tours at the Vienna STRABAG Building (Artlounge, Gironcoli-Sculpture Hall, Artcollection, Artstudio) are possible by appointment.



Kippen am Strand, Edible paper and oil/canvas



o.T., oil and lacquer/canvas



A.B., oil and lacquer/canvas

The **STRABAG Artaward International** art subsidy prize of STRABAG SE for painting and drawing is one of the largest grants from an Austrian company for the visual arts. It is to be understood as a recognition for outstanding individual artistic performance and is intended for the younger generation of artists up to the age of forty who seek to bring their works closer to an audience from the worlds of art and economics. After the award ceremony and a group exhibition of the winning works, each of the five chosen artists will present their works in an individual exhibition at the Artlounge in the Vienna STRABAG Building. Acquisitions for the collection will be made and the award-winning artists are then invited to stay as artists-in-residence at the STRABAG Artstudio in the Vienna STRABAG building.

Winner of the STRABAG Artaward 2013:

Philip Patkowitsch (A)

Awards of recognition went to:

Dan Beudean (RO)

Adrian Buschmann (PL)

Christina Gabriela Chirulescu (RO)

Irmina Staś (PL)

2013 marked the fifth year of the STRABAG Artaward International. After focusing on artists from Austria, Slovakia, Hungary and the Czech Republic for the first three years, artists from Austria, Poland, Romania and Russia are encouraged to participate between 2012 and 2014. As the home country of STRABAG Austria remains a permanently participating country. The exciting glimpse into Europe's young art scene with highly diverse exhibitions of the new award winners will continue to enrich the STRABAG Art Forum program and open up whole new fields of art to visitors of the STRABAG Art Forum.

680 artists from the participating countries submitted their applications online. After a pre-selection process on the Internet that lasted several weeks and was presided over by the seven-member international jury of experts from the participating countries, 92 artists were invited to the final selection held in April 2013. Three original works by each artist were then collected at the STRABAG offices in Warsaw (Pruszkow), Bucharest and Moscow and transported to Vienna, where the main jury evaluated a total of 276 works.



Award ceremony at the STRABAG Artlounge in June 2013

f.l.t.r. C. G. Chirulescu, D. Beudean, T. Skorepa, P. Patkowitsch, H.P. Haselsteiner, A. Buschmann, I. Staś, W. Weiß, B. Baum

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ADRIAN BUSCHMANN (PL)

1976 born in Katowice/PL

2002 – 2005 Klasse für Malerei, Leiko Ikemura & Daniel Richter, Universität der Künste Berlin, D

2005 – 2008 Assistant Klasse Malerei Daniel Richter, Akademie der bildenden Künste Vienna, A
Lives and works in Vienna and Berlin

Exhibitions (selection)

2013 Courtesy of, HHDM, Vienna, A

2012 PINSEL, EINE Galerie, Berlin, D

2012 Make me like it, Etablissement Gschwandner, Vienna, A

2012 Der Grieche at Flutgraben, Flutgraben, Berlin, D

2012 The Unblinking Eye, Kavi Gupta Galerie, Berlin, D

2012 Erste Bank Ausstellung Berlin, Der Grieche, Berlin, D

2011 2004 – 2012, Der Grieche, Berlin, D

2011 10 Jahre Straßburger Buschmann, Infernoesque, Berlin, D

2011 La Biennale di Venezia, Venice, I

2011 Duchamp und seine Erben, Halle 14, Leipzig, D

2010 Coming Soon, kunstGarten, Graz, A

2010 Schimmeliges Brot, Schlechtriem Brothers, Berlin, D

2010 Say Hello to the Palmtreeeman, Fiebach & Minninger, Cologne, D

2010 Mehr Lohn, weniger Arbeit, Ve.Sch, Vienna, A

2009 Die neuen Schnellen, Ve.Sch, Vienna, A

2009 Menschenbilder 1620 / 2009 – Zeitgenössische Bildnisse begegnen alten niederländischen Portraits, Museum Abtei Liesborn, Wadersloh, D

2008 Accrochage!!, Klara Wallner Galerie, Berlin, D

2007 Adrian Buschmann & Marcin Zarzeka, A4 Club, Bratislava, SK

2007 Daniela, Swinger, Wien, ABlauf Rot Gelb eine Mélange bitte, Swinger, Vienna, A

2006 Morgen Früh im Winter, Klara Wallner Galerie, Berlin, D

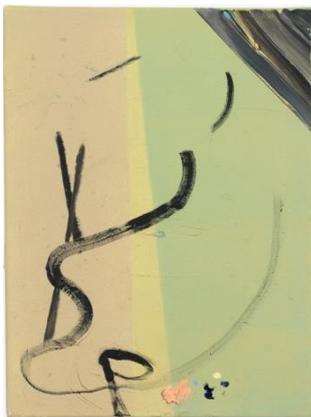
2006 Heute Morgen Gestern Auch, Parismoskau, Leipzig, D

2006 With peppermint you are my prince, Christina Wilson, Copenhagen, D

2006 KFArewell Berlin, Brun, Düsseldorf, D

2005 Adrian Buschmann, Klara Wallner Galerie, Berlin, D

www.adrianbuschmann.com



Lucky and Unhappy, oil and lacquer/canvas How to look at an abstract painting, oil/molino